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Volume XLII

January-February 2012

No. 3

Robin Frisella’s Still Life Pastel Demonstration

Wednesday, January 11, 2012, at 7:30 p.m.

First Congregational Church, Sanborn Street (middle side door), Reading

Join Robin Frisella for a step-by-step Still Life demonstration in pastel which will include some of her signature fruit and porcelain. Robin commented, “From the moment I picked up my first pastel, it felt like second nature to me. I am fascinated with the way light is represented, and I focus on capturing it in my paintings. Whether working on a portrait or a still life, I apply layer after layer of soft and hard pastels on Wallis sandpaper to achieve tones, lights and texture. I feel that this method gives my work a realistic quality that goes beyond a photograph.”

Primarily self-taught with the exception of classes under the direction of Portrait Artist Sue Zylak, Robin creates each scene with an arrangement of selective objects, adding fabric, flowers, and fruit to portray a timeless elegance. Robin’s goal from the beginning has been to move people visibly and evoke nostalgic reflections or remembrances personal to themselves. Seeing how her work moves the viewer is what inspires Robin to paint each day. Her hope is that she can inspire others in the same way she was inspired to discover her gift for painting.

Robin’s work has garnered numerous national and regional awards. She has been elected a signature member of the Pastel Society of America and a juried member of The Copley Society of Boston. Robin’s work has recently been published in the *Best of America Pastel Artists*, *The American Artist Magazine*, *New Hampshire Magazine*, and *The American Art Collector*.

In 2006 Robin opened Frisella Fine Art Studio in Candia, NH, where she has an ongoing exhibit and teaches two classes a week. Please visit her website at www.robinfrisella.com. This is an excellent demonstration to invite some friends to attend! Everyone is welcome. Refreshments will be served.

**Oil Still Life Demonstrations by Marian Dioguardi
◆ ◆ ◆ and Will Kirkpatrick!
Wednesday, February 8, 2012, 7:30 p.m.**

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Marian Dioguardi was born and raised in the Italian-American neighborhood of urban East Boston. She pursued her childhood ambition, art, only after a more traditional career in education gave way to more colorful careers, including undercover investigations and gem-stone buying.

While working full time as the operation and manufacturing manager for the Gemscale producer Dendritics Inc., Marian attended art classes at Massachusetts College of Art and the School of the Museum of Fine Arts, studying under Barnett Rubenstein. Five years of independent study under Boston-based painter Ed Stitt further advanced her skills and techniques as her personal style developed. Staying true to her urban roots, Marian's studio is now in Boston's South End.

She is recognized for paintings of simple objects, such as cups and laundry lines depicted in brave, bold and intensified colors. Her current body of work is a celebration of dignified, humble lives and familiar places, which has brought her local and international attention.

Marian's paintings showcased in two solo exhibitions in 2008: Rose Gallery Fine Art in Hudson, NY, and the Baak Gallery in Cambridge. Her work has been included in numerous group shows, such as at the Danforth Museum's Community of Artists (2010). She has received several awards, including the Jean Koch Award for Painting (2009) and the Nancy T. Baldwin Award Drawing (2008) from the Concord Art Association. Her painting, *Little Pink*, was purchased by the Dana Farber Cancer Institute's permanent art collection. Marian is a contributing critic to the semiannual Master Drawing review at the Harvard Graduate School of Design. Her signature laundry line paintings of Venice and Burano were featured in the Italian art journal, *Arte In*, September 2008 article titled *Magica Marian* (Magical Marian).

And tonight Marian has invited her friend Will Kirkpatrick to demonstrate with her! We will have two demonstrators, both oil painters, producing the same subject. But their demonstrations will show that artists have different approaches to painting, all viable. No single artist has all the answers.

For example, Will starts with a "wipe-away." And he premixes his paints before he starts painting. He paints with brushes and finishes his paintings in "one go."

Marian, on the other hand, is spontaneous about colors, so she doesn't premix. She paints with a palette knife, and she paints in stages, so she takes longer to finish her paintings.

Marian Dioguardi is represented by Gallery Seven, Maynard, MA; Water Street Gallery, Douglas, MI; Bluestone Gallery, Philadelphia, PA; and Gallery 333, Falmouth, MA.

Put February 8, 2012, on your calendar. This will not be a dull evening! It will be very informative. All are welcome. Admission is free, but a guest fee donation of \$3 is always appreciated.

PRESIDENT'S MESSAGE ♦ ♦ ♦

Dear RAA Members,

I hope everyone had a healthy and happy Holiday Season!

It has been a pleasure to welcome our new members (over 20!) at our monthly demonstrations.

Our newest venture, our month-long exhibit and sale at Frame One, 45 Main Street, North Reading, will begin on January 9 and end on February 4. There will be a reception on Friday, January 13, from 6:30-9:00, with sixteen RAA artists displaying their art. Please come and support our association, and bring a friend! Wine and refreshments will be served. We hope to have more showings at Frame One, so make sure you let me know that you would like to be on the list next time.

It is not too soon to explore more creative ideas for our Spring Exhibit. Any ideas would be appreciated. We have been very blessed by a large donation, given in memory of **Mary Saija**, a long-time member of RAA. This gift will be used for Memorial Awards at our exhibits.

Please think about how you can participate in some way in RAA. We presently have no vice president. We desperately need a Hospitality Committee. Any time [a little or a lot!] that you can give to RAA will be very much appreciated. With more offices and committees filled, our new ventures will run more smoothly.

**Jeannette
Corbett**

FROM THE TREASURER ♦ ♦ ♦

Our Special Thanks to **Lorraine A. O'Brien** for her generous donation to our Fall Show.



WELCOME, NEW MEMBERS!

Anne Marie Cardosi, Wakefield Artist
Lawrence J. Colleran, Wakefield Artist

PEOPLE DOINGS ♦ ♦ ♦

Dee Birch displayed *Waiting*, (Chinese Watercolor and Chinese Ink) at Grace Chapel's "A Still Life" exhibit, which ends on January 11.

Lynne Cassinari received Second Place for *Rose's Zinnias* and Honorable Mention for *Sunlit Window* in Professional Oils at the Danvers Art Association Fall Show.

Mary D. Kelly exhibited two oils, *Brown Vase and Book* and *Apples and Crockery*, in "A Still Life" at Grace Chapel.

Diane Smith received Second Place in Photography for *Egret at Parker River Wildlife Refuge* at the Mystic Valley Elder Services in the Malden Art Show. **Diane** also won Honorable Mention in Photography for *Winter Sunset Over the Marsh* at the Saugus Rotary Arts Festival in October.

PLACES TO GO ♦ ♦ ♦

The Addison Gallery of American Art, 5 Main Street, Andover, is open to visitors Tuesdays through Saturdays, 10 to 5, and Sundays, 1 to 5. Admission is free.

Greater Haverhill Arts Association holds Workshops the second and fourth Saturdays from 9 to 12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media and an accomplished Landscape Artist; and Mimi Johnson, Coordinator, 978 373 6752 or ipaintdaily@aol.com.

Reading Art Association
P.O. Box 114
Reading, MA 01867

FIRST CLASS MAIL

PLACES TO GO (continued)

Creative Arts at Reading House of Pizza, 1321 Main Street, Reading, on Tuesday, January 10th, for a special Fundraiser and Student Art Show Reception. Art Show Reception 6-8 p.m. Fundraiser 11 a.m.-9 p.m. Also, Reading House of Pizza will host "Dining for the Arts" January 10th, when 10% of purchases will be donated to **Creative Arts**. (Applies to take-out, delivery, and dine-in orders.)

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many media to exhibit in the fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. For information: email www.nefaaaf.com or call 781 961 1149.

Upcoming exhibits at **Grace Chapel Art Gallery**, 59 Worthen Road, Lexington:

Walk the Line [Sketches, Line Drawings, Cartoons, etc.] January 28 to March 7; registration Jan. 11, 6-8, and Jan. 14, 9-1.

Reflections March 24-May 9; registration March 7, 6-8, and March 10, 9-1.

Textures May 26-July 18; registration May 9, 6-8, or May 12, 9-1.

Questions: artgallery@grace.org or 781 862 6499. Directions: www.grace.org/directions



Keep in touch with what's going on at Reading Art Association: www.ReadingArt.org.



Please note that your DUES EXPIRATION/ DUE DATE is printed in the upper right-hand corner of your mailing label.



DEADLINE FOR NEXT MIXED MEDIA
WEDNESDAY, FEBRUARY 22, 2012

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or email it to elittlez@comcast.net (show Mixed Media in subject line); or fax to 781 944 1346. Call Elaine, 781 944 2669, if you have any questions.



