

January 14, 2004

“Understanding Tones” Oil Landscape Painting

featuring David P. Curtis

at Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA

Program starts at 7:30 PM

David P. Curtis was introduced to painting at an early age by his father, marine artist, **Roger W. Curtis** and took art classes from his uncle, **Howard Curtis**, while a student at *Gloucester High School*. He grew up surrounded by the painters, and the paintings of Cape Ann, an area noted for its artistic connections.

He attended *Mass College of Art*, the *Boston Museum School*, and *Vesper George*. He worked under Boston painter **R.H. Ives Gammell**, and associated with other noted artists including **Ken Gore**, and **Robert Douglas Hunter**.

Curtis has won numerous awards. He is a past Copley Master and held board positions on the *Guild of Boston Artists* and the *North Shore Arts Association*. He is current President of the *Rockport Art Association*.

David will present a landscape demonstration in oils, emphasizing the importance of light and dark as it relates to values and the keying of a painting. He will also demonstrate how to build on these undertones to create color values and finally, how to develop the tones. Other fundamentals important to the plein air painter will also be discussed during the demonstration.

February 11, 2004

“Ink Variations”

featuring Dawn Mahoney

at Guild Hall, Congregational Church (Middle side door), Sanborn St., Reading. MA

Program starts at 7:30 PM

Mainly a self-taught artist, **Dawn Mahoney** worked and studied with many artists in the Boston area. She was chosen from the Boston school population to study art at the Boston Museum of Fine Arts in a special art program, and also spent time in Montreal Quebec working with the artist **Verdi of Montreal**.

She has been a member of the *Winthrop Art Association* since 1979, and has served on its board in various capacities including President. She has chaired many special projects for WAA, and held shows in other associations including *Hamilton/Wenham*, *Greater Lynn Arts and Crafts*, in *Beverly Farms* and a WAA group Show at the *Marblehead Art Association's Hooper Mansion*.

Mahoney has won a vast amount of awards over the years and her artwork can be seen from Winthrop, MA, across the United States, to France, Australia, and Canada.

She will be demonstrating techniques with pen and ink, and various ink washes in black and colored ink. She will be showing the various pen strokes and the different ways you can use inks. Ink is her favorite medium and she has brought the art of ink drawing to a different level, combining it with photography and other mediums.

Dawn is looking forward to sharing her talents and hopes to inspire you to try inks!

Fall Show 2003

The 2003 Fall Show was held on November 14th, 15th, and 16th this year. This is the list of award winners. Congratulations to all!

Award - Artist - Title - Medium

The Best of Show - **W. Marty Marshall**, "Ol' 87", Acrylic

The Popular Award - **Carolyn Latanision**, "By The Brooklyn Bridge", Watercolor

The category awards were given this year grouped by media. There was a First, Second, and Third prize given in each medium. Here are the results:

Award - Artist - Title

Oil 1st - **Bruce Welsh**, "In the Park"

Oil 2nd - **Pamela Giarratana**, "Farm Wagon/Essex"

Oil 3rd - **Judy Greulich**, "Daylily Wall"

W/C 1st - **Crist Filer**, "Catalan Sunset"

W/C 2nd - **Joyce Wood**, "Lakeside"

W/C 3rd - **Rich Schaffer**, "Salem Power"

Pastel 1st - **Charlie McCarthy**, "Grolsch Visits Dublin"

Pastel 2nd - **Patricia Boyer**, "Church in the Valley"

Pastel 3rd - **Ruth Carter Wierenga**, "Still Life with Pink Vase"

Acrylic 1st - **Elaine Chipman**, "Geranium"

Acrylic 2nd - **James J. Delaria, Jr.**, "Grand Canyon National Park, AZ"

Acrylic 3rd - **Brian Kimerer**, "Burning Off"

Photo 1st - **Robert Pyle**, "Old Standing Pot"

Photo 2nd - **Maryellen Stone**, "Poppies"

Photo 3rd - **Irene Palumbo**, "Mmm Good"

Mixed Media 1st - **Margaret Sullivan**, "Recurring Dreams"

Presidents Message

Congratulations to all whom won an award at the Fall Exhibit, and "thank you" to all who entered! The skill level exhibited at this show was spectacular. Of course an exhibit like this does not come together by itself and so a very large "thank you" must be given to that dynamic duo Evelyn Knox and Grace Cherwek who worked so hard to make this show a success. And a special "thank you" to Grace for designing the beautiful setting on the stage. And of course "thank you" to all the volunteers who helped set-up and break down the show.

I wish you all a very "Merry Christmas" and a safe and "Happy New Year".

Leo

Members Notes

Please read this! We need people who are interested to help on the board. There are positions available for a new Publicity person and in Hospitality.

The Publicity person sends out monthly announcements, and exhibit info and results to fifteen local newspapers, and also sets up a bimonthly exhibit of 4-6 paintings at the local library.

The Hospitality person helps with others to have food and drinks set up at each event that Reading Art sponsors.

Please donate a small amount of time to help. Contact Jeanette Corbett at 781-944-3181 or, jacorbett@comcast.net

From the Editor

I have written before about the many benefits of being on the board. The board has asked volunteers to help in any small way that they can. Now it is a time for the changing of the guards and we need more personnel to help with our activities to keep RAA strong and moving in a direction that our membership requires.

I am heavyhearted to have personal reasons which require me to give up my position as Newsletter Editor of the *Mixed Media*, and on that note I am looking for someone who is interested in taking on this prestigious position. I feel it is a privileged position, and one that allows immediate notoriety and exposure.

Over the last couple of years I have streamlined the actual processes of putting the Mixed Media together and it is now much easier to acquire the information and get it out to our wonderful established and helpful printer, **Little Business** in Reading.

There is no need to be a professional writer (God knows that I am not one!). And it is wonderful that we have spell check! I plan to help the new editor over the first few issues until s/he becomes comfortable. I will also stay on as Vice President.

I would like to give my sincere thanks to all those who gave their wonderful comments and kudos, and to the board members who have helped me, by making the job easier, fun, and rewarding in many ways.

Bests, once again - Joe, 781-933-1240 or, jletojr@comcast.net

Welcome new members!

Beverly Hedegor, Reading, MA

Daniel Johnston, Woburn, MA

Deborah Ormsby, Concord, MA

People Doings!

For Sale!

2 FotoLite Model SCA (Testrite Instrument Co.) photo lights with reflectors, light stands, and Sylvania EBV bulbs, with its own carrying case. Asking \$60. Call Lou Doto at 781-944-2708.

Coming Events

The *Guild of Boston Artists* is pleased to announce the *New England Watercolor Society's* "Members Juried Show", January 9 - February 7, 2004. There will be a reception Thursday, January 15, 2004 5:30-7:30 PM. Saturday, January 10, will host a demonstration by Deborah Edmiston, and Wednesday, January 21, a Gallery Talk with Andrew Kusmin. All events start at 12:00 noon.

For more information, contact the Guild at 162 Newbury Street, Boston, MA 02216 by calling 617-536-7660.

Beebe Estate Art Exhibit Features Constance Festo and Bonnie Sloan

“Dual Visions”, an exhibit featuring local artists **Constance Festo** and **Bonnie Sloan**, will be held at the *Beebe Estate* in Melrose throughout the month of January 2004

Festo’s watercolors feature lyrical figures, vivid coastal landscapes, and meditative still life’s. Her work has been shown at *The Teal Creek Gallery*, Essex; and exhibited in Boston, Brookline, Magnolia, Newburyport, and Lincoln.

Sloan’s landscapes and florals evoke winter solitude evolving into vibrant spring. Her work was exhibited in a solo show at the *Out of the Blue Gallery* in Cambridge, and she has won awards from *The Copley Society* and *Reading Art Association*.

For more information contact Constance Festo at 781-245-1780 or Bonnie Sloan at 781-246-1028.

Tips and Techniques

Using an old toothbrush to create sparkles and spatters is a wonderful trick to use with watercolor. But now let's bring this old dog into a new century and try out the electric toothbrushes. Dip the bristles in paint color and then press the "on" button while dragging a piece of board or an old credit card across the bristles. Voila! Electric splatter patterns! What's really great is these toothbrushes now have removable heads, so I can have one toothbrush head for working with watercolors and another exclusively for masking fluid. Not only is it versatile, it's also a lot of fun.

~**Elise M. Beattie**, *Bellingham, Washington*

Rather than discarding the leftover paint on my oil palette at the end of a painting session, I scrape it up, mix it all together, and use it to tone a small canvas for my next painting. When mixing all the leftover color on a palette, I inevitably end up with a greenish gray that makes a good base coat and also helps to get the next painting started by eliminating the stark white canvas.

~**Linda Holey**, *Dunham, Quebec*

To sharpen my pastels, I scrape them over a piece of drywall screen (available at a hardware store). Not wanting to waste the pastels, I collect the dust to use for a wet or dry wash. Sometimes I add a little alcohol to the dust to form a stiff paste, roll it into a new pastel stick, and let it dry. I get some interesting colors using this technique.

--**Judy Nachazel**, *Ramona, California*