

**President**  
**Vice President**  
**Treasurer and Membership**  
*Mixed Media* Editor

**Joseph Leto, Jr.**  
**Arthur Knapp**  
**Leo Lambert**  
**Elaine Little**

**Volume XXXVI**

**September-October 2005**

**No. 1**

**September 14, 2005**  
**Silent Auction of Art Supplies**  
**See Page 3**

**October 12, 2005**  
**Collage by Debra Grubbs**

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.

Debra began painting in watercolors while studying with Artist Corey Staid [a long-time member of RAA] in Andover, Massachusetts, as a teenager. She studied with a variety of other artists after moving to California in the late '70s. While attending Las Positas College in Livermore, California, she painted primarily in acrylics, receiving a more structured, formal training, and eventually receiving a Degree in Fine Arts, emphasis in painting. Debra was Director of Visual Arts for a program called "FAME" for the Livermore Public School system before moving back to New England. She currently teaches watercolor and multimedia classes at The Currier Museum Art Center in Manchester, New Hampshire, and conducts workshops at East Colony Fine Art Gallery and Studios, also in Manchester. The *WILDLIFE ART Magazine* featured Debra's work in their section titled, "Women Making Magic with Unusual Media," highlighting her collages of Confetti Birch Forests.

Landscape subjects are what drive her to paint, which she likes to portray in a light-show manner, sometimes using rice paper and handmade paper collage to enhance the watercolor medium. The landscapes are usually of

birches. Debra likes to celebrate the visual creations surrounding us with an abstract expressionism style. It's her way to share a little piece of paradise with everyone! Don't miss this demonstration.

## **Fall Art Exhibit and Sale**

### **November 4, 5, and 6, 2005**

We hope you are all painting in preparation for our upcoming art exhibit, “**A Harvest of Art**”! The detailed flyer and the entry form are enclosed. Please note one change: *We will accept FOUR mini art entries from each member.* The Mini Art Sale is a very attractive feature of our show—enjoyable, affordable art for personal pleasure and for gift giving. We have heard parents say they visit this area to introduce art to their children. In some instances the children are allowed to select and purchase something special. Keep your brushes going, and plan on four mini entries this year! Also enclosed are 5 raffle tickets for you to sell or purchase, please.

Labels for UNFRAMED artwork will be available at check-in time on Thursday, November 3<sup>rd</sup>. When you complete your entry form, please check one or more volunteer activities in which you can help. We look forward to seeing you on **Thursday, November 3**, to receive your paintings.

*Evelyn and Grace*

## PRESIDENT'S MESSAGE

I hope you are all having a great summer! September is approaching, and once again we embark on a new season. We had some wonderful accomplishments to grow on this past season, and we have good plans for this next season. Who could complain of all the wonderful demonstrations and exhibitions we had? The new season schedules are "in the mail," if you have not received one as yet.

As I usually suggest, I ask you to take an active role in the organization. It is good to meet and talk with like-minded people, where you can discuss ideas and gain new inspiration. We can also use your help.

I hope to see you all at our September meeting, which we actually scheduled to be an **Art Auction!** From what I picked up, the auction sounds like a lot of fun, along with tremendous bargains on new and used art supplies! Read the details on Page 3 about **The Silent Auction!**

Continue with your great summer. See you all soon.

Bests - Joe

Our deepest sympathy to **Pat Wells and her family** upon the death of her beloved son, Scott E. Wells. Pat is a long-time member of Reading Art, having served in multiple capacities—Publicity, Recording Secretary, Treasurer. She currently serves on the Annual Dinner Committee.

## WELCOME, NEW MEMBERS!

**William J. Hecht, Jr.**, of Reading  
**Trisha Kurdzionak** of Reading  
**Joseph Leccese** of Woburn  
**Nancy J. O'Brien** of Stoneham

## PEOPLE DOINGS

**Jeannette Corbett** won first prize at the exhibit sponsored in June by the Wilmington Arts Council for "Morning Light in Florence." She also won second prize for "Tuscan Landscape" at the Woburn Guild of Artists, and "Shopping at Faneuil Hall" took second place at the combined exhibit sponsored by the Woburn Guild of Artists and the Woburn Council on Aging.

## MORE NEWS FROM OUR SPRING SHOW

Inadvertently omitted from the May-June *Mixed Media*:

- THANK YOU to **Lorraine O'Brien** and **Carolyn Poor**, for your generous artist's donations to our show in May 2005. We are grateful for your support.
- **Leo Lambert** won the drawing for the painting by **Mary Saija**, and **W. Marty Marshall** was the lucky winner of the collages by **Ingeborg Burggraf**.

## COMING EVENTS

Art show titled *Mask-Unmask* at Merrimack College, North Andover, September 1-30.

*When Spring Begins* featuring new works by Linda Jo Nielson at Newburyport Art Association, 6 Water Street, Newburyport, September 8-14. Opening reception Saturday, September 10, 7-9 p.m. Gallery hours Monday-Saturday, 11-5; Sunday 12-5.

The Greater Haverhill Arts Association *Annual Art Festival* will be held on Bradford Common, Route 125, South Main Street, September 10.

*Art in the Park*, Manchester Artists Association, Manchester, NH, September 10-11.

Caleb Stone, 28 Linebrook Road, Ipswich 01938, will offer a workshop on Monhegan Island September 10-17.

Kevin Shea offers a workshop on outdoor painting in oils on September 12-16 in the Falmouth area of Cape Cod. He will also sponsor *Painting Adventures* in Tuscany, Italy, September 23-October 8. Call Kevin Shea Studio, 73 Purchase Street, Newburyport 01950, at 888-427-8478.

*Art in the Park*, Central Park, Andover, sponsored by Andover's Artists Guild, September 17 with a rain date on September 18.

*Solo Exhibit, JC Airoidi*, October 7-31 at The Walsingham Gallery, 47 Merrimac Street, Newburyport, 978-499-4411.

*Everett Raymond Kinstler Master Workshop*, October 8, sponsored by The Copley Society of Art in Boston. He is the premiere portraitist of our time and will lecture and demonstrate a portrait of **Natalie Jacobson** of Boston's TV News Station. Bring an original painting to be critiqued. View and purchase Mr. Kinstler's new video and latest book, *My Brush With History*. Boston venue to be designated. To register early, call Gallery Manager Caroline Vokey, 617-536-5049 or e-mail her, [caroline@copleysociety.org](mailto:caroline@copleysociety.org). Or find more information at [www.copleysociety.org](http://www.copleysociety.org).

*Octoberfair* at Northshore Unitarian Universalist Church, 323 Locust Street, Danvers, October 15. For detailed information and art submission form, call Martha Ardoff, 978-774-3336, or send her an e-mail at [m.ardiff@comcast.net](mailto:m.ardiff@comcast.net).

The Silvermine Guild Arts Center will hold a *Craft USA 2005* show October 16-November 18 for the larger visual arts community, including basketry, ceramics, fiber, glass, jewelry, metal, mixed media, paper, and wood. For more information, send a self-addressed, stamped #10 envelope to Silvermine Guild Arts Center, Dept. CRAFT USA 2005, 1037

Silvermine Road, New Canaan, CT 06584, or visit [www.silvermineart.org](http://www.silvermineart.org).

### DEADLINE FOR NEXT *MIXED MEDIA* FRIDAY, OCTOBER 21, 2005

Please send your news to Elaine Little, 20 OAK RIDGE ROAD, Reading, MA 01867; e-mail it to [lbs.ma.ultranet@rcn.com](mailto:lbs.ma.ultranet@rcn.com) (include Mixed Media in subject line); or fax it to 781-944-1346. We'd love to know what OUR PEOPLE ARE DOING! Call Elaine at 781-944-2669 if you have any questions.