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**WEDNESDAY, JANUARY 10, 2007**  
**OIL STILL-LIFE DEMONSTRATION**  
**By JEFF HAYES**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.**

JEFF HAYES is an artist living and working in Boston, creating still landscapes and portraits in contemporary realist tradition. He has been practicing the Painting-A-Day discipline since August 2006, creating one finished work every weekday, an ongoing, exciting challenge.

Jeff reports that painting is the third career in his life. The first two, as a musician and then as a developer of internet software, still breathe their influence into his work. The study of music has given him a very strong sense of rhythm, line, and balance. Most of his paintings, particularly his daily paintings, begin with a connection with a common object or scene--fundamentally something he has seen around him dozens, maybe hundreds, of times. Schooling himself through study and observation, painting quickly grew from a pastime to one of the most important elements of his life. He is currently studying figurative and still-life painting at The New England Realist Art Center in Boston. His paintings are included in nearly 100 private collections.

This promises to be an opportunity to start off 2007 with an inspiring art experience. Come one, come all. Bring a friend. Light refreshments will be served.



**WEDNESDAY, FEBRUARY 14, 2007**  
**THE ADVANTAGES OF A DIGITAL CAMERA AND A PRIMER**  
**ON ADOBE PHOTO SHOP**  
**Presented by JOE BROWN and BUD THORPE**

# Join Reading Art Association Now!

Application forms are also on-line at [www.ReadingArt.org](http://www.ReadingArt.org)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone/E-mail \_\_\_\_\_

Membership Type:  Student - \$5  Associate - \$15  Artist - \$25  Sponsor - \$35

Medium Preference:  Acrylic  Oil  Pastel  Photography  Sculpture

Watercolor  Other \_\_\_\_\_

Please check the appropriate box(es) below in the areas you are willing to help.

Fall Exhibit  Spring Exhibit  Hospitality  Officer/Committee

Other \_\_\_\_\_

Mail with your check to: Reading Art Association, P.O. Box 114, Reading, MA 01867

**Your Dues Expiration/Due Date is printed in the upper right-hand corner of your mailing label.**

## PRESIDENT'S MESSAGE

### The Art of Demonstrating

While thinking about what to write in this month's newsletter, I realized that the message was made clear to me at our December art demonstration. For those of you who missed the demo, I can tell you that it was a glowing example of what an art demonstration should be. The artist was John Kilroy of Hull, MA, a very accomplished painter in all mediums. He painted an oil portrait from a model chosen from the audience. The lucky young woman who modeled got to keep the finished portrait.

The entire demo process took only about 90 minutes and held every audience member truly spellbound. Now, John is a rather large man, but a man clearly at ease with his size and his art. His rapport with the audience and the model made everyone feel comfortable. He encouraged questions and continuously explained his process of painting, inviting everyone up on stage to watch the placement of each brushstroke. I was fascinated by his ability to capture a likeness within minutes.

John is an "alla prima" painter, meaning that he paints in "one go," making every brushstroke count, with no underpainting, no preliminary sketches, no unnecessary mashing of paint around the canvas. He is not satisfied to create a perfect likeness (although he did). His goal is to capture the soul of the sitter, to tell the viewer something more about this person. He succeeded on all counts.

As I'm sitting here writing this, my mind is thinking about a watercolor demonstration that I am going to do for a local art association this evening. I'm praying that I can perform equally as well as John did last Wednesday evening. I believe that an art demonstrator's goal is to entertain, inform, inspire and possibly teach someone a new art technique.

I believe that each of us is a demonstrator in our own right, not necessarily of an art form, but of life. We too should inspire and lead by example those with whom we come in contact. Someone once said that life is not a "dress rehearsal," so as we enter a new year, one filled with new resolutions and new hope, why not take a cue from John Kilroy and make every brushstroke count!

I hope you all had very Happy Holidays.

*Tom Sutherland*



### *IN MEMORIAM*

We are saddened to learn that **RUTH G. JEFTS** of Melrose died in October 2006 at the age of 98. Ruth was a long-time member and very active in the Reading Art Association.



### **WELCOME, NEW MEMBER!**

Julie M. Surette, 5 Gerry St. #2, Stoneham



Don't forget to check out our website for up-to-the-minute RAA activities. Also, if you have a friend or

relative who would like to join RAA, there is an application form on-line: [www.ReadingArt.org](http://www.ReadingArt.org) as well as on the back of this *Mixed Media*.

#### PEOPLE DOINGS ♦ ♦ ♦

**Jeannette Corbett** won Third Prize at the Christmas Exhibit of Woburn Guild of Artists for *Foggy Morning Along the New England Coast*. Jeannette has a solo exhibit of her watercolors at the Hancock Corridor in Lexington during January and February.

**Jack Jones** won Best in Show at the Danvers Art Association Fall Show for his watercolor entitled, *Venice Canal*.

**Lorraine O'Brien** was awarded Second Place in the Professional Watercolor category at the Danvers Art Association Fall Show for *January Thaw*.

#### EVENTS OF INTEREST ♦ ♦ ♦

**The Addison Gallery of American Art**, Phillips Academy, Andover, will exhibit *Young America: The Daguerreotypes of Southworth & Hawes* January 28-April 9. The Gallery is open Tuesdays through Saturdays, 10-5, and Sundays, 1-5.

**The Danvers Art Association Gallery**, 105 Elliot Street, Danvers, is open every Saturday and Sunday from 12 noon-4 p.m. DAA is seeking volunteers to teach watercolor or oil painting classes, for both children and adults, at the gallery during the week. If you are interested, call Roberta Burgess at 978 927 3432.

The deadline for applications for the **2007 DeCordova Art in the Park** event is February 2. If you have questions, contact Karen Crane at 781 259 3631 or [kcrane@decordova.org](mailto:kcrane@decordova.org). The application is available at: <http://www.decordova.org/decordova/membership/artparkapp.html>. The link to the Art in the Park Web pages is:

<http://www.decordova.org/decordova/membership/artpark.html>

**Massachusetts Artist 2007**, a juried exhibition at The Brush Art Gallery, Lowell, April 8-June 10, 2007. Cash awards. Entry deadline is February 20. For prospectus: [www.thebrush.org](http://www.thebrush.org) or SASE to Massachusetts Artists 2007, Brush Art Gallery, 256 Market St., Lowell 01852; or call 978-459-7819.

**Peter Spataro** offers a 12-night classical Mediterranean Cruise and Watercolor Workshop May 25-June 6. Contact Betty at Perfect Destinations, 800-339-6539 or 407-876-7328 or email [bettyparsonage@perfectdestinations.net](mailto:bettyparsonage@perfectdestinations.net).

For information about Digital Photography contact **Deb Venuti at Dragonfly: Art With Wings**, 37 Walker Road, North Andover, MA 01845, or [dragonfly@uno.com](mailto:dragonfly@uno.com).



**DEADLINE FOR NEXT *MIXED MEDIA*: Thursday, February 23, 2007**

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or e-mail it to [lbs.ma.ultranet@rcn.com](mailto:lbs.ma.ultranet@rcn.com). E-mail transmissions should include RAA-MM in the subject space. Call Elaine at 781-944-2669 if you have any questions.