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**WEDNESDAY, JANUARY 9, 2008**  
**OIL PAINTING DEMONSTRATION**  
**By RANDY KNOWLES**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.**

**Randy Knowles'** paintings are traditional in approach and subject matter. His main focus is the use of light, atmosphere, and perspective to create a work that draws the viewer in, captures a brief moment on a busy city street, or holds forever a moment of nature's magnificence.

An award-winning artist, Randy works both en plein air and in his studio to create paintings capturing the New England countryside, coastal settings, and the urban landscape. Drawing from his experience as a designer and licensed landscape architect, Randy's working knowledge of plant shape, form, and color add to the serenity of his paintings. Currently his work is focused in both pastel and oil.

He will demonstrate his oil painting technique using his favorite subject, a rural or urban street scene. Starting with quick sketching skills, he will then show how he layers color to create a loose but traditional painting. During the presentation, hints for solving perspective issues will be touched upon as well as tricks for depicting architectural detail.

Randy holds a Bachelor's Degree in Fine Arts from Notre Dame College, Manchester, NH. He is a Juried Member of the New Hampshire Art Association and the Cambridge Artists Association and a member of the Manchester Artist Association and the Pastel Painters Society of Cape Cod.

This promises to be an exciting and educational evening. Guests are welcome. Come and bring a friend. Refreshments will be served.



**WEDNESDAY, FEBRUARY 13, 2008**  
**AN OIL STILL LIFE DEMONSTRATION**  
**By KATHY COOPER**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.**

Kathy Cooper, a national professional oil painter, will demonstrate her techniques on how to paint exciting whites and sparkling gold in oil. As a representational painter, Kathy captures the essence of her subjects with the proven principles of art and the beautiful brushstrokes of her own a la prima techniques. She paints mostly from life with her large collection of interesting antiques. Porcelain vases or teacups, lace and fresh flowers are typical for Kathy to paint in her classic, painterly, old-master's style. She also paints and teaches landscape (from photo and en plein air) and portrait and figurative oils. Kathy explains,

*While browsing antique stores, I'm inspired by a romantic period of time of the past. I never know exactly what I'm looking for, but I know it when I see it. I not only look for beauty in these items, but interesting character and texture. With these items of yesterday, I will interject "life" by adding scattered flowers from my gardens. My mind is consumed with images for my paintings, such as a delicate English vase lavished in fragrant peach roses resting on lace, or a partially rusted country gravy boat surrounded with lilacs. The possibilities are endless.*

Kathy is the 2007 2<sup>nd</sup> VP/Show Chairman for the national art organization, Women Artists of the West. She planned and promoted their national show at Hilligoss Galleries in Chicago titled, "East to West – Meeting in the Middle." Her show honored Nancy Guzik (artist and wife of Richard Schmid) with the WAOW 2007 Award of Excellence, and hosted ten other nationally acclaimed invited artists. She will discuss her experience with this show and have a show catalog available for purchase for \$15. Kathy will also bring paintings which can be purchased at the demonstration.

Kathy is represented by The Cranes Collection in Manchester-by-the-Sea and Horizon Gallery in Jackson, WY. Her work is also shown in Oil Painters of America, Impressionist Society, and Women Artists of the West fine art shows across the country.

Kathy paints and teaches in her Westford, MA, studio and performs workshops and demonstrations around New England. As one of her students states, "Kathy is an excellent artist and an exceptional teacher. She works with students individually to help them express their unique styles, while also providing a solid foundation in artistic techniques and color theory. During my eight months of study with Kathy, I have made significant progress and have grown to appreciate my individual style of painting." If you would like more information about her teaching, email her at [kcooperfa@aol.com](mailto:kcooperfa@aol.com), and visit her gallery online at [KathyCooperFineArt.com](http://KathyCooperFineArt.com).

You won't want to miss this stimulating demonstration. Bring a friend. Refreshments will be served.



## PRESIDENT'S MESSAGE

***THE IPHONE AS AN ARTIST'S TOOL*** - About three months ago an artist friend of mine showed me a new Iphone that he had just acquired. Since I am a MAC user, I was curious as to what all the hype was about. All I can do on my cell phone is answer and place calls, never mind sending text messages or anything else. My phone is capable to do that and a whole bunch of other things, except I'm not!

Now this is not a paid advertisement for Apple. I'm just gushing over the capabilities of this new marvel, and it's something that even I can use intuitively. Here are a few of the possibilities that the phone presents to an artist. First of all the photo-handling capability is really good. Hundreds of photos can be stored in any number of folders and recalled immediately and easily. They can be taken from the phone's own camera or downloaded through a computer. Imagine having a whole gallery of your own artwork or any of your favorite artist's artwork at your fingertips to show anyone, anywhere!

Or how about taking a reference picture for a future painting and actually painting it from the fairly large screen right from the phone once you get back to the studio? You can also manipulate the picture and create better compositions, so it acts as a great design tool. You can also e-mail this to anyone you want instantly, as you are always connected to the internet. If you had a website, you could edit your website directly from your phone. And if you ever get lost while on a painting trip, the phone will tell you how to get back home! All in all, it seems like a great tool for creating and marketing art. I'll let you know how it all works out. You see, Santa brought me my own Iphone for Christmas, and now I have to set it up. Have a great New Year!! *Tom*

## *IN MEMORIAM*

**ELEANOR M. MAHONEY** of Reading died on December 6, 2007, at the age of 82. Ellie was a charter member of Reading Art Association and was very active for many years. She was a watercolorist whose beautiful paintings are in corporate and private collections throughout the United States.



## WELCOME, NEW AND RETURNING MEMBERS!

Joan O'Hearn, 31 Lucaya Cir, Wilmington  
Judy Spurr, 32 Erwin Road, North Reading  
Barbara Stasiak, 13 Kingston St, Somerville



## PEOPLE DOINGS

**Jeannette Corbett** won First Prize at the Christmas Exhibit at Woburn Guild of Artists for her watercolor, *The Chocolate Shoppe*.

**Leo Lambert** won Best of Bench plus two First Place awards in the bench category at the New England Wildlife Artisan Show in Topsfield.

**Carolyn Latanision** exhibited between June and October 2007 at: Hudson Valley Art Assn in NYC; the Artana Gallery in Brookline; New England Watercolor Society in Boston; The Copley Masters Exhibit in Boston

[winning an Award of Exceptional Merit for “Skating on the Frog Pond”]; Adirondacks Nat’l Exhibition of American Watercolors in Old Forge, NY; Pennsylvania Watercolor Society’s International Juried Exhibit [where she won the M. Graham & Co. Award]; Nat’l Assn of Women Artists in Hoboken, NJ; Catharine Lorillard Wolfe Art Club’s Nat’l Juried Exhibition in NYC; and then topped this off with her “Cape Ann and Beyond” solo exhibit during December at the Rockport Art Assn.

**Susan Manning O’Briant’s** oil painting, “Indian Summer Day,” won first prize at Woburn Guild of Artists Open Annual Fall Exhibition.

**Carole Rindone**, who studied with former RAA Members Roberta Thresher, Betty Douglass, and Jean Mullen, is now retired and states “. . . I can really enjoy new-found time to spend on my art.” She had paintings on display during November and December at Wakefield Cooperative Bank.



## EVENTS OF INTEREST

**Bunker Hill Community College** seeks artists in such media as oils, watercolor, etc., to exhibit in their fairs, held usually the 3<sup>rd</sup> Sunday of each month from 10-4. Each fair showcases a different artist or antique dealer. For information call 781-961-1149 or go online to [www.nefaaaf.com](http://www.nefaaaf.com).

**Caffe Di Siena** in Newburyport is seeking fine art to exhibit in their café. Call Cindy at 978-462-3190.

**Hawthorn Suites Hotel** is looking for artists interested in displaying in the hotel lobby. Write or call Jennifer Hogan, Sales Manager, Hawthorn Suites Hotel & Princeton Properties, 25 Research Place, North Chelmsford 01863; 978-256-5151.

**Hot Nepali** in Haverhill will display artwork free of charge. E-mail Tina Rimal at [thehotnepali@yahoo.com](mailto:thehotnepali@yahoo.com).



## WORKSHOP OPPORTUNITY

**Andovers Artists Guild** will offer five workshops in 2008. The first one, *Focus Your Vision*, will be on January 12<sup>th</sup> from 9 to 5 at the North Parish Church, corner of Academy and Great Pond Roads, North Andover. To register, e-mail Deb Venuti at [andoversartistsguild@yahoo.com](mailto:andoversartistsguild@yahoo.com).



Don’t forget to check out our website for up-to-the-minute RAA activities. Also, if you have a friend or relative who would like to join RAA, there is an application form online: [www.ReadingArt.org](http://www.ReadingArt.org) as well as on the back of this *Mixed Media*.



Notice that your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT *MIXED MEDIA*: Thursday, February 21, 2008**

Please mail your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; OR fax it to 781-944-1346; OR e-mail it to [lbs.ma.ultranet@rcn.com](mailto:lbs.ma.ultranet@rcn.com). E-mail transmissions should include RAA-MM in the subject space. Call Elaine at 781-944-2669 if you have any questions.



**Join Reading Art Association Now!**

Application forms are also online at [www.ReadingArt.org](http://www.ReadingArt.org)

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone/E-mail \_\_\_\_\_

Membership Type:  Student - \$5  Associate - \$15  Artist - \$25  Sponsor - \$35

Medium Preference:  Acrylic  Oil  Pastel  Photography  Sculpture

Watercolor  Other \_\_\_\_\_

Please check the appropriate box(es) below in the areas you are willing to help.

Fall Exhibit  Spring Exhibit  Hospitality  Officer/Committee

Other \_\_\_\_\_

Mail with your check to: Reading Art Association, P.O. Box 114, Reading, MA 01867

**Check Your Dues Expiration/Due Date in the upper right-hand corner of your mailing label.**