

President ----- Jeannette Corbett  
Vice President ----- to be announced  
Treasurer and Membership Chair ----- Leo Lambert  
Recording Secretary-----Trisha Kurdzionak  
Corresponding Secretary -----Trisha Kurdzionak  
Mixed Media Editor ----- Elaine Little

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## **LT. JERRY SCALLEY – A PROGRAM ON FORENSIC ART WEDNESDAY, JANUARY 13, 2010**

**Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading, 7:30 p.m.**

Lt. Gerard Scalley of the detective bureau of the Woburn Police Department holds a Master's Degree in Criminal Justice from University of Massachusetts/Lowell. He has received specialized training in Forensic Art, which is not limited to composite sketches but includes crime-scene sketching, post-mortem drawings, age progressions, and demonstrative evidence. His PowerPoint presentation and numerous sketches, as used in the world of criminal investigation, will highlight his talk, which promises to be extremely interesting, with touches of his keen sense of humor.

Lt. Scalley has attended specialized training by Stuart Parks Forensic Associates; Karen T. Taylor at Scottsdale Artist School; The Center for Missing and Exploited Children; and the FBI training center in Quantico, Virginia. He is presently studying with Kathy Cooper of Westford (president of the American Impressionist Society). Past instructors also include Craig Srebnik of Somerville and Roberts Howard of Haverhill.

Everyone is welcome. Come and bring a friend. Refreshments will be served.

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## **DAVID P. CURTIS AN OIL PAINTING DEMONSTRATION Wednesday, February, 10, 2010**

**Understanding Tones  
An Oil Painting Demonstration by David P. Curtis**

*“The challenge of painting out of doors, directly from nature, should be a joyous experience. Nature, with all her whims and vagaries of moods and weather, creates so many beautiful moments – both visual and emotional – that we are sometimes overwhelmed with the material. We must work towards developing a better understanding of what makes a good composition and how to translate our vision onto canvas using color, tone, and value.” ~ David P. Curtis*

David Curtis will tell us that plein air painting is about learning to see – understanding the principles of painting and using them to make a personal statement. The basic principles are drawing, composition, color, value, and a thorough knowledge of your subject. His landscape demonstration in oils will emphasize the importance of light and dark as it relates to values and the keying of a painting, and it will also demonstrate how to build these undertones to create color values and finally how to develop the tones. Other fundamentals important to the

plein air painter will also be discussed during the demonstration.

Brought up among the paintings and painters of Cape Ann, David received an early introduction to art from his father, Marine Painter Roger W. Curtis. After graduating high school, David began work in the atelier of Boston School painter R.H. Ives Gammel. He is an active member of Rockport Art Assn., North Shore Arts Assn. And the Guild of Boston Artists. Primarily an outdoor landscape painter, David has won numerous awards for his work, including *Yankee Magazine's* Robb Sagendorph Memorial Award, two A.T. Hibbard Memorial Awards, and two Frank Benson Awards. His work is shown and collected internationally, and he is listed in Who's Who In The East. With more than 30 years of plein air painting experience, he has been conducting outdoor classes and workshops since 1993 and still resides on Cape Ann with his family.

This will be an exciting demonstration to share with your friends. Everyone is welcome. Refreshments will be served.

### **PRESIDENT'S MESSAGE**

**Dear RAA Members,**

I hope everyone had wonderful holidays and wish all good health and happiness for the coming year.

Winter in New England is a great season to spend some extra time painting. Some days are just meant to be spent indoors, rummaging through albums or boxes of photos taken on past trips, and using them to inspire a painting. Winter, with its grays, begs me to paint with bold colors, lifting my spirits, and taking away the winter blues!

As an added note, in the last newsletter, **Florence Como** described in detail her trip to Umbria last summer and how inspirational it was for her. Well, she received Best of Show at our Fall Exhibit for an acrylic of a night concert she attended in one of the small hill towns in the region. Both judges were in awe, noting the passion of the painting; the movement of the maestro; the flow of energy from the chorus; and night shadows against the cathedral. This painting came from the heart!

I want to thank those that donated a painting to the Soldiers Home in Chelsea, which desperately needs some uplifting. It is a huge facility, and the walls are bare in most of the rooms. We will continue to pick up paintings until this project is completed. Please call me any time (781 944 3181) if you would like to donate any framed painting.

**Jeannette Corbett**

**FROM OUR TREASURER ♦ ♦ ♦**

Thank you, **Mary Kelly** and **Lorraine O'Brien**, for your generous donations to our Fall Show.

**Leo Lambert**

**WELCOME, NEW MEMBER ♦ ♦ ♦**

**Arthur Berg** of Reading



## A NEW ADDITION TO THE RAA FAMILY

Congratulations to Dave & **Trisha Kurdzionak** (Recording and Corresponding Secretary of RAA), on the birth of their second child. Harry weighed in at 9 pounds 9 ounces on October 27<sup>th</sup>.

## PEOPLE DOINGS ◆ ◆ ◆

The following artists won awards at the Woburn Guild of Artists Exhibit on November 28<sup>th</sup>: **Ruth Camber**, Second Place, oil; **Florence Como**, First, watercolor; **Keith Curtis**, People's Choice Award and First Place, mixed media; **Louis Doto**, Third, acrylic; and **Susan Manning O'Briant**, First, oil.

**Crist Filer** was juried into Amazing Gallery Summer Show; Caladan Gallery's "Gesture, Action, Expression"; Post Road Art Gallery Shows, "Animals," "Landscapes," and "Winter Open"; RI Watercolor Society's "Winter Wonderland"; and the Concord Art Association Francis N. Roddy Open Competition. **Crist** did a watercolor and mixed media demonstration at Newton Art Society in December. He also won the following awards: First Prize in Watercolor and the Malvina Reppucci Forgione Memorial Award for Mixed Media at Winthrop Art Association; Second Prize in Watercolor at Watertown Art Association; Honorable Mention in Watercolor at Cultural Arts Alliance Juried Show; Second Prize in Watercolor and Honorable Mention in Watercolor at Framingham Artist Guild; and Art Corner Award at Greater Lynn Art Society.

**Phyllis Kaplan** is happy to announce the installation of her 16 watercolors of Mexico, "Mexico through the Eyes of an American," at Jalapeno's Mexican Restaurant, 86 Main Street, Gloucester. This year **Phyllis** has been juried into shows at Concord Art Association as well as Newburyport Art Association.

**Carolyn Latanision** exhibited at the National Association of Women Artists 120<sup>th</sup> Annual Exhibition in May. Her work was selected for The Copley Society of Art Summer Members Show in Boston. One of her paintings was selected by the Hudson Valley Art Association's 78<sup>th</sup> Annual Exhibition at Ridgewood (NJ) Art Institute in July. In August **Carolyn** exhibited at Pennsylvania Watercolor Society's 30<sup>th</sup> Juried Exhibition at Goggleworks Center for the Arts in Reading. PA Watercolor Society's 109<sup>th</sup> Anniversary International Exhibition of Works in Paper at Philip and Muriel Museum of Art in Colledgeville also included one of her paintings from October through December. In October **Carolyn** won the Anna Hyatt Huntington Bronze Medal for Watercolor at the Catharine Lorillard Wolfe Art Club's 113<sup>th</sup> Annual Exhibition at National Arts Club, NYC.

**Gail Manning** won Second Place for Photography in the Friends of Mary Cummings Park Second Annual Artwork Contest.

**Lorraine O'Brien** won two awards in Professional Watercolors at the Danvers Art Association 2009 Fall Show, first place for *Coastal Maine* and first place for her mini, *Snow Day*.

**Judy Spurr** placed third in the Senior Citizen Holiday Contest for The State House, Boston, and third place at the Tewksbury 16<sup>th</sup> Annual Art Festival for her pastel, *Cabbage Patch Doll*.

**Nancy B. Stewart** won second place in the 2009 Middleton Stream Team Photography Contest. Her work was of the Ipswich River at Farnsworth Landing.

## PLACES TO GO ◆ ◆ ◆

**Brush Art Gallery and Studios**, 256 Market Street, Lowell, open to visitors January 1 to March 31, Wed.-Sat. 11 a.m. to

4 p.m. and Sun. 12 to 4. Also, April 1 to December 31, Tues.-Sat. 11 to 4 and Sun. 12 to 4. No admission charge, but contributions are always appreciated. Directions from Route 3N or 3S or from I-495, take Lowell Connector to Exit 5B (Thorndike Street). Go to 5<sup>th</sup> traffic light, just past American Textile History Museum on left, and turn into Lowell National Historical Park Visitor Parking Lot (free parking).

**Danvers Art Association**, 105 Elliot Street (Route 62), will hold a free demonstration on Saturday, January 9, 2010, at 10 a.m., by Martin Riskin, painter and caricaturist, who will give a demonstration of his artistic prowess. Open to the public.

**Creative Arts**, 25 Woburn Street, Reading - In January and February, Creative Arts is offering a series of visual arts workshops for adults, teens, children and families. Creative Arts decided to “shake things up a bit” and deviate from their normal semester schedule. The workshops are great for trying out different art classes, mediums and theatrical opportunities while staying on a budget. Visual Art workshops explore clay, drawing and painting for adults. Three workshops, *Painting Together*, *Family Clay Fun* and *Family Collage Fun*, are designed for families to participate together and explore different mediums while creating artwork together. Adult workshops explore pottery (hand building & wheel throwing), drawing, painting and color theory. *Painting or Drawing from Still Life* uses Museum of Science natural history collections to create a dynamic still life for novice, intermediate and advanced artists to practice painting and drawing skills. To view workshops for other age groups or to view the complete workshop schedule, visit: [www.WeTeachCreativeArts.org](http://www.WeTeachCreativeArts.org). To register for all workshops, call Creative Arts at 781 942 9600. Try something new this winter and explore your creative spirit!

#### **OPPORTUNITY TO EXHIBIT ♦ ♦ ♦**

**Grace Chapel Art Gallery**, 59 Worthen Road, Lexington, will hold the *Renewal* Exhibit March 27-May 12. Register Wed., March 10<sup>th</sup> 6-8 p.m., OR Sat., March 13<sup>th</sup>, 9-1. Artists’ Reception Sat., March 27, 4-6, featuring Live Music. Art pickup Wed., May 12, 6-8 p.m., OR Sat., May 15<sup>th</sup>, 9-1. All artists from surrounding communities are welcome to submit up to two, 2-D artworks for this juried, themed exhibit, regardless of religious affiliation. Artists do not have to attend Grace Chapel to submit artwork.

Questions: 781 862 6499; [www.grace.org/artgallery](http://www.grace.org/artgallery)

Directions: <http://www.grace.org/directions>.

And don’t forget the **OPPORTUNITY TO DONATE TO THE CHELSEA SOLDIERS HOME**. Call for pickup and delivery: **Pat Boyer**, 781 665 4485; or **Jeannette Corbett**, 781 944 3181.

Keep in touch with what’s going on at Reading Art Association: [www.ReadingArt.org](http://www.ReadingArt.org).



#### **DEADLINE FOR NEXT *MIXED MEDIA* MONDAY, FEBRUARY 22, 2010**

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867; or email it to [elittlez@comcast.net](mailto:elittlez@comcast.net) (show Mixed Media in subject line); or fax to 781 944 1346. Call Elaine, 781 944 2669 if you have any questions.