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Volume XLI

November-December 2010

No. 2

OIL LANDSCAPE DEMONSTRATION BY ROBERT FARRIS

Wednesday, December 8, 2010, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Robert H. Farris, Jr., of Lynn is a regional oil painter working in the manner of traditional realism. His glazing technique and comprehensive use of complementary/analogous color theory have brought a crisp, fresh look to his landscapes, still lifes, and portraits. His work has attracted private collectors from across the country, including judges' portraits for the East Boston and Peabody Courthouses and the American Embassy in Lima, Peru. His work has been published in *Artist's Magazine*, *North Light Magazine*, and *Panorama Magazine*. He wrote an article on his technique for *Arts New England Magazine*; has exhibited at the Portland, Maine, Art Museum and the Lynn Museum; contributed to WGBH's collection; and is listed in *Who's Who in the East* and in *Who's Who in America 2000*.

This demonstration will take the audience through the processes of creating an oil painting based on both photographic information gathered and personal remembrances while on holiday. Once the desired image has been chosen, the color palette selection and extensive use of "colorist" color theory will be explained and demonstrated. How to edit parts of the image and use old techniques such as glazing and scumbling will also be discussed along with determining selective detailing. The demonstration will be presented in a classroom format where the audience is free to ask questions at any time and is strongly encouraged to take notes on techniques and color theory. Robert says, "I love to interact with the audience, sharing stories and knowledge, and just having fun!"

Robert established Wood End Studio in Lynn in 1995, where he teaches oil painting to an award-winning group known as Wood End Studio Associates.

Mark December 8th on your calendar, and invite some friends to join you. We look forward to seeing you. Refreshments will be served.

PRESIDENT'S MESSAGE

Dear RAA Members,

As I write this letter, the Autumn Exhibit & Sale has just begun its weekend celebration. The dramatic stage is as beautifully luscious as ever! **Grace and Evelyn** put their hearts and souls into this project twice a year, in spite of illness and family concerns. Please thank them for their generosity and talent.

Two of our goals this year are to increase our visibility in Reading and the surrounding communities and to educate and support the Arts. During November we have paintings in the beautiful new building at 557 Main Street that houses Reading Community TV. Contributing artists are: **Florence Como, Kathleen Connors, Phyllis Kaplan, Trisha Kurdzionak, and Janice White.**

Nancy & Ted Smethurst will be filming on different days of the exhibit, and the results will be shown at one of our demo meetings.

The Reading Library has displayed our Autumn Exhibit posters and brochures for two weeks. Reading Patch, an online newspaper, has taken photos and advertised our event over the weekend. Take a look at this new addition!

Quannapowitt Players, with their new lobby, have asked us to display paintings in February for two plays, over a four-weekend span. You will have an opportunity to exhibit by signing up at the December meeting; or call me at 781-944-3181.

Lastly, let's plan ahead to participate in the Reading Street Faire next September. We will need volunteers to man the booth, selling; and others painting scenes around town. It is a huge event, and we should be an integral part of the festivities. Please volunteer to help with these new projects!

**Jeannette
Corbett**



FALL ART SHOW NOVEMBER 12, 13, and 14, 2010

Thank you to all who gave of their time, work, and help for this Fall Exhibit. The paintings were beautiful and admired by those who came to view them. Also, our Note Card section was well-visited this year, and we thank you for those donations.

We always appreciate seeing familiar and new faces willing to come and greet, host, bake, take in paintings, set up and break down an exhibit of this size.

Some of our unsung heroes are **Leo Lambert, Bud Knox, and Lou Doto.** What would we do without them?!?

It is because our members come forth to lend a shoulder to the task that we continue to have our exhibits. We are most grateful to each and every one of you.

**Evelyn and
Grace**

FROM OUR TREASURER ◆ ◆ ◆

There were 105 main entries in the Fall Exhibit; here is the report of sales:

32 Note Cards	\$ 100
9 Mini Art	750
8 Unframed Art	250
5 Main Art	<u>1,160</u>
	\$2,260

Emeritus Member, Salmagundi Club!

This year, 2010, **NATHALIE NORDSTRAND** received the honor of appointment to "Emeritus Member Status" by a unanimous vote from the Board of Directors of the Salmagundi Club in New York City. It is the country's oldest Art Club, established in 1875, and Nathalie was the first woman artist to receive an award there. Although

she went on to earn many more awards there, Nathalie said that her greatest delight is the fact that both men and women now share membership and awards in this venerable brownstone art society. **Congratulations, Nathalie! A distinct honor!**

THANK YOU NOTES TO RAA ♦ ♦ ♦

Bud Knox expressed his sincere appreciation to his friends at Reading Art Association for their thoughtfulness during his hospitalization--the get-well cards, phone calls, visits, and especially the beautiful Flower Planter, which made the hospital room a more pleasant place to be.

The Reading Art Association also received a letter of appreciation from the **Commandant of the Chelsea Soldiers Home**, thanking us for donating paintings for the newly refurbished interiors of their buildings.

WELCOME, NEW OR RETURNING MEMBERS!

Evelyn M. Carnevale, Wakefield Artist
Nancy Weems Humphrey, Lowell Artist
Ruth C. Kelloway, Reading Artist
Stephen W. Rich, Saugus Artist

PEOPLE DOINGS ♦ ♦ ♦

Jeannette Corbett was a winner at the Lynnfield Art Guild Spring Arts & Craft Show: *First Place, Paintings Under Glass; Second Place, Paintings Not Under Glass*; and an *Honorable Mention*.

M. E. Drummey was juried into Grace Chapel's *Going Green* exhibit, which ran from July 31 to September 15, for her watercolor, *Essex*. Peg was also selected by the Department of Conservation and Recreation to paint an Iron Ranger at Camp Nihan in Saugus. Her theme was Blue Herons. Iron Rangers are 42" metal containers, located at each Massachusetts State Park, used for voluntary donations for the programs and the upkeep of each state park. This program is designed to give a beautiful representation of the park's natural, cultural or historic features on both newly installed and existing Iron Rangers. DCR found that when the Iron Rangers were painted, donations went up!

Mary Kelly won an *Honorable Mention* at Lynnfield Art Guild Spring Arts & Craft Show.

Sandy Kirby won two ribbons at the Peabody International Festival in September: Third Place for *Summer Escape* and Honorable Mention for *Lone Cyprus, Pebble Beach*.

Judith Larmay had two of her paintings from her angel series juried into the Fall Exhibit at Newburyport Art Association's Sam Sargent Gallery.

Susan O'Briant won an *Honorable Mention* at Lynnfield Art Guild Spring Arts & Craft Show.

Lorraine O'Brien won *Second Place in Professional Watercolor* at the Danvers Art Association Fall 2010 Art Show and *Second Place in Paintings Under Glass* at Lynnfield Art Guild Spring Arts & Craft Show.

Maryellen Stone has her Collection of Photographic Art on display November 1-28 at the Parker River National Wildlife Refuge Visitor Center, 6 Plum Island Turnpike, Newburyport. The Visitor Center is open Saturdays and Sundays, 11-4. She also won *Third Place in Photography* at Lynnfield Art Guild Spring Arts & Craft Show.

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149, or get more information at www.nefaaaf.com.

Grace Chapel Art Gallery's exhibit, *NEW WORKS* [open theme, for works completed within 12 months] will show from February 12-March 30, 2011. Artists are welcome to submit one or two, 2-D works, framed and wired for hanging. A \$5 per-piece donation is requested at registration. Registration Wed., Jan. 26, 6-8, OR Sat., Jan. 29, 9-1. Reception Sat., Feb. 12, 6-8, featuring Live

Jazz Trio. Art pickup Wed., March 30, 6-8, OR Sat., April 2, 9-1. www.grace.org/artgallery.

12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master

PLACES TO GO ♦ ♦ ♦

Addison Gallery of American Art, 5 Main Street, Andover, reopened this fall after being closed since July 2008 for a \$30 million expansion and restoration. The first exhibit is titled *Inside, Outside, Upstairs, Downstairs: The Addison Anew*. Open to the public Tuesday through Saturday, 10-5, and Sunday 1-5. Admission is free.

Danvers Art Association's Tenth Annual Holiday Fair, *Holiday-Arts-A-Glow*, opened Veteran's Day Weekend and continues Saturdays and Sundays, 12-4 p.m., through December 21st, at 105 Elliot Street (Route 62), Danvers.

Note: The Danvers Art Association Gallery will be closed during January, February and March except for February 12, 13, 19, and 20.

Visit **Grace Chapel's** next exhibit, *Seeing the Light* (Celestial or Man-made), December 11-January 26. (Registration is closed.)

Greater Haverhill Arts Association holds workshops the 2nd and 4th Saturdays from 9 a.m. to

Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media & an accomplished Landscape Artist; and Dena Carbone, Coordinator, 603 382 1082.

Lynnfield Art Guild will hold its Holiday Art and Craft Show at the Old Meeting House on the Common, Lynnfield Centre, Saturday, December 11th, from 9 to 3.



Your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
MONDAY, DECEMBER 27, 2010**

We'd love to know more about what OUR PEOPLE ARE DOING! Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or e-mail it to elittlez@comcast.net (include Mixed Media in subject line); or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.

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