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September 14, 2011

MEMBERS' DEMONSTRATIONS

It's time to put summertime activities behind and get ready for another exciting year at **Reading Art Association!** The first meeting will be on Wednesday, September 14th, beginning at 7:30 in Guild Hall, First Congregational Church (Sanborn Street middle entrance), Reading. Come prepared for a casual, informative evening. Four members will be demonstrating their skills:

DEE BIRCH, Chinese Brush Painting; **ROBERT CYR**, Acrylic; **JUDY HAYWORTH**, Pastels; and **FRAN NOLA**, Watercolor.

This promises to be an event that all can appreciate and enjoy! And, of course, the usual delicious refreshments will be served.

The Program Schedule for 2011-2012 includes as usual the Annual Members' Art Exhibit and Sale in November; the Open Spring Art Exhibit and Sale next May; and six other demonstrations that will please the membership as well as the many guests who look forward to them each year.

The Members' Art Exhibit and Sale will be held on November 11, 12 and 13 in Guild Hall, First Congregational Church. The way time flies these days, November will be here before we know it, so we hope you are preparing your entries for our Fall 2011 Exhibit. The entry forms are enclosed, as well as the traditional raffle tickets.

Mark September 14th on your calendar, and invite some friends to join you. We look forward to seeing you. Refreshments will be served.

DEMONSTRATION IN OILS BY OUR PAST PRESIDENT, TOM SUTHERLAND WEDNESDAY, OCTOBER 12, 2011

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

Put October 12th on your calendar now. Invite a friend to this demonstration. Refreshments will be served.

PRESIDENT'S MESSAGE

Dear RAA Members,

I hope everyone had a wonderful summer!

This year our activities will start off with a BANG! Reading Art Association will have a booth at the Reading Fall Street Faire, with member artists painting at the Common and at other sites. We are able to sell our art in the booth and next to the easels while painting. It should be a lovely addition to the Faire. The committee is expecting over 5,000 people. It is a great opportunity for us to show support for the community through the Arts. [We still need volunteers for the Faire!]

The Board Members met this summer to review plans for the coming year. There was a discussion about needed revenue to keep our organization strong. We are planning to combine with the Woburn Guild of Artists in a Saturday workshop.

Frame I in North Reading has asked to exhibit our art in January. Frame I has a large gallery, reception area, and flyers to advertise our paintings. Please email me at jeannette_corbett@yahoo.com or call me at 781 944 3181 if you are interested in this or any other venue.

We hope to work with the Reading Garden Club for an *Art in Bloom* display at our Spring Exhibit in May.

We hope each of you will volunteer for one job this year, whether it be on refreshments or greeting at our demonstrations, for example, in addition to entering the two exhibits, both Fall and Spring, making these community shows both beautiful and filled with artwork from all our members!

Please call me if you have any suggestions.

**Jeannette
Corbett**

IN MEMORIAM

We express our sincerest sympathy to the family of **Arthur E. Knapp**, a long-time member and Past President of the Reading Art Association, which **Arthur** and his father started. **Arthur** dedicated many hours to RAA over these past many years.



We also extend our sincere condolences to the family of **John B. Jones**, better known

as **Jack**, who was a former member of Reading Art Association and several other art associations. He taught many the fine art of painting at his studio in Danvers and will be sorely missed in the North Shore art world.

Some of you will remember **Ray Cabot**, who was a member of RAA for several years. His art career has been interrupted by incurable cancer, and he would like to sell his art supplies: 21 canvases; 15 frames; oils, brushes and other items. The total price for everything is \$500.

Please call Ray Cabot at 781 942 9441 or email him for details or an appointment: raycabot@gmail.com.

WELCOME BACK,

Summer is winding down, and our November Art Show will soon be upon us. We hope you have had time to paint or time to plan paintings for this year's entries. As we prepare for another exhibit, we feel the need to express a few thoughts to you, our membership.

In order to cover the costs of putting on an exhibit, an absolute requirement is member participation. The hanging fees are a necessity to cover the cost of putting on the art show. Rent, ribbons, judges, cash awards, programs, posters, etc., must all be covered by our entry fees.

Over the last couple of years our number of entries has declined, and we are failing to cover our fixed costs. If this trend continues, we will not be able to support putting on our art exhibits and sales. This need not be, now that our plight is known and we have time to do something about it.

We share this with you so that you can understand the importance of your need to be an active member. It is our hope that knowing our situation will spur each of you on to do your part so we can continue to be the strong and productive Art Association that has been our reputation for these 53 years!

Now you know . . . we truly welcome you back!

**Evelyn and
Grace**

ART SUPPLIES FOR SALE

WELCOME, NEW MEMBERS!

Michael J. Reardon, an artist from Lynn
Karl E. Weld, an artist from Reading

PEOPLE DOINGS ♦ ♦ ♦

M. E. Drummey exhibited in *Hats Off To History & Art*, artwork inspired by antique hats from the collection of the Peabody Historical Society & Museum. She also exhibited at the Beebe Estate in Melrose in a celebration of the Middlesex Fells Reservation sponsored by the Friends of Middlesex Fells Reservation. Paintings, photographs, mosaics and sculpture displayed the spectacular beauty of the Fells.

Mary Kelly had her easel set up to paint at Lynnfield Art Guild's *Geraniumfest* in May.

Also, the Lynnfield Art Guild Annual Juried Spring Art Show included the following winners:

Jeannette Corbett's oil, 1st in Not Under Glass, and Honorable Mention, Watercolor.

Susan Manning O'Briant's oil, the *Wood End Studio Award*, and Honorable Mention, Watercolor.

Lorraine O'Brien's watercolor, 2nd in Under Glass.

Maryellen Stone's photography, *Best in Show*, and 1st place in Photography.

Leo Lambert won First Place for his woodcarving, *Interrupted Drink*, at the Haverhill Arts Association

May Exhibit. (The reporter's comment, "While I don't carve wood I was really impressed with the two winners in that category.")

Jane Russell was accepted into the 2011, 14th Annual Regional Juried Show with two of her works and won the H.Patterson Hale, Jr., Charitable Foundation Award for her watercolor, *Mother and Child*. The juror (Christine McCarthy, Director, Provincetown Art Association & Museum) commented, "The application of watercolor was bold and the colors were quite saturated. I loved the 'white lines' that were created, and the abstract nature of the composition was very appealing."

ART SUPPLIES FOR SALE

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WORKSHOP OPPORTUNITIES ♦ ♦ ♦

The **Danvers Art Association** will hold a hands-on workshop by Linda Lamore on Saturday, September 10, from 9:30-1. Learn to make your own personal journal. Most supplies will be provided by the instructor. Call or email Linda to sign up and for additional-materials list: 978-873-7555 or email LamoreJewelry@gmail.com.

Greater Haverhill Art Association's workshops, second and fourth Saturdays each month, from 9-12, at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished still-life artist in all media as well as an accomplished landscape artist; and Mimi Johnson, the new coordinator. Contact Mimi at 978 378 6752 or ipaintdaily@aol.com for information.

The September workshops will be held on the 10th and the 24th.

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. For information call 781 961 1149 or email www.nefaaaf.com.

Firehouse Center for the Arts is calling for submissions from artists for work to be exhibited in the Gallery between now and December 31. For information email Pamela@firehouse.org.

The Grace Chapel Art Gallery in Lexington will reopen on September 17.

"Orange," Sept. 17-Nov. 2, 2011. Registration Wed., 9/7/11, 6-8 pm, or Sat., 9/10/11, 9-1pm. [download registration form \(PDF\)](#). Reception Sat., 9/17/11, 4-6 pm., Live Jazz Trio. [Reception information \(PDF\)](#). Art Pick-Up Wed., 11/2/11, 6-8 pm, or Sat., 11/5/11, 9-1 pm.

"Being Still," Still Life Exhibit from Nov. 19, 2011-Jan. 11, 2012. Registration Wed., 11/2/11, 6-8 pm, or Sat., 11/5/11, 9am-1 pm. Reception Saturday, 11/19/11, 4-6 pm, Live Jazz Trio. Art Pick-Up: Wed., 1/11/12, 6-8 pm, or Sat., 1/14/12, 9 am-1 pm.

PLACES TO GO ♦ ♦ ♦

Greater Haverhill Arts Association Art Festival, Bradford Common, September 10 [Rain Date September 17], from 10-4.

Westfield State University, Downtown Gallery, 105 Elm Street in Westfield, will present the *New England Watercolor Society Regional Juried Exhibition* September 14 through November 12, 2011. Gallery hours: Tue., Wed., Friday, 2-5; Thurs., 2-7; Sat., 1-5. Parking in back. Opening Reception and Awards Presentation on Sun., Sept. 25, 1-3. Acoustic Jazz by "None of the Above."



DEADLINE FOR NEXT MIXED MEDIA MONDAY, NOVEMBER 7, 2011

[Publication after the Fall Art Show]

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or email it to elittlez@comcast.net (include Mixed Media in the subject line); or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.

