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No. 2

OIL STICKS DEMONSTRATION BY CAROLYN LETVIN

Wednesday, December 14, 2011, at 7:30 p.m.

Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading

Carolyn Letvin, a resident of Milford, Massachusetts, began her painting career in 1973 by attending a three-month Painting Intensive with the renowned Pennsylvania realist, Ted Fitzkee, at York Academy of Arts, York, Pennsylvania. After graduating valedictorian from New England School of Art & Design in 1977 with a Certificate of Graphic Design, she took a hiatus from painting to run a freelance graphic design business. She returned to painting in 1989 and has exhibited in the New England area since 1990. Carolyn is an accomplished landscape painter and also creates stylized feline and farm animal imagery. She paints sheep! She works on-site from photographs and memory.

In three separate workshops Carolyn has studied plein air painting with Eric Aho, most recently in August 2002, at the Great River Arts Institute in Walpole, New Hampshire. Artists who have influenced her work include: Ted Fitzkee, Eric Aho, Richard Deibenkorn, Wolf Kahn, Louisa Matthiasadottir, Susan Rothenberg, Fritz Scholder, Gema Phillips, Lynette Haggard, Ellen Granter and Will Kirkpatrick.

She has won many awards through the years, including Top Award at the 18th Annual Faber Birren National Color Award Show and an Honorary Mention/Sakura Award from the United Pastelists of America/Oil Pastel Association. Currently her work can be seen at Edgewater Gallery in Middlebury, VT; Lauren Clark Fine Art in Housatonic, MA; The Gilded Moon Framing and Gallery in Millerton, NY; and Hudson Art & Framing in Hudson, MA. She is on the board at the Concord Art Association and is a member of the Monotype Guild of New England.

Mark December 14th on your calendar, and invite some friends to join you. We look forward to seeing you. You won't want to miss this outstanding demonstration. Refreshments will be served.

PRESIDENT'S MESSAGE

Dear Members,

The Fall Exhibit is over, and it was well attended. It was a beautiful show, noted by the judges as "difficult to choose the awards" because of the quality of the artwork. Thanks to all the volunteers who made this exhibit possible! Congratulations to **Karl Weld**, a new member who won *Best in Show*.

Any suggestions for the Spring Exhibit would be appreciated. It is not too early to start thinking of new ways to approach our advertising and creative ideas for the show. **Rose Palmer** reinstated window displays around the town, and that, along with being posted on Reading Cable TV and The Reading Patch, helped boost attendance.

Are you interested in participating in our RAA Show at Frame 1 in North Reading in January? Please call me at 781 944 3181 or email jeannette_corbett@yahoo.com. Seven artists have signed up so far, but the more the better to show our artwork to the public. Paul Doughty, the owner, does a great job advertising the Gallery Show through newspapers and his store flyers.

Don't forget to attend our Monthly Demos, where you meet other artists and get some pointers on different mediums by well-known North Shore artists. Bring along a friend who would enjoy the demonstration!

**Jeannette
Corbett**

**THE FALL ART SHOW
NOVEMBER 11, 12, and 13, 2011**

Our Fall Show was a very nice experience, and we want to thank the members for their positive response to our earnest appeal for greater participation in our fall exhibit. Also, it was a pleasure to meet some of our newest members, who

gave of their time to help at the show. We hope this was a pleasant experience for them, and we hope they will be on board for future shows!

The fall and spring exhibits in our long history have always been a combination of artist entries and artist participation. We thank all of you for helping in this show and hope you will continue in order to keep our art association strong. Thank you again!

**Evelyn and
Grace**

FROM OUR TREASURER ♦ ♦ ♦

There were 117 main entries in the Fall Exhibit. Here is the report of sales:

5 Main Entries	\$ 835
6 Mini Entries	370
6 Unframed Entries	297
30 Note Cards	<u>77</u>
	\$1,579

Our SPECIAL THANKS go to **Ingeborg Burgraff** and **Susan Manning O'Briant** for their generous contributions to the Fall Show.

New members may not be aware that the Reading Art Association does not take any commission on the sale of artwork at our shows. However, donations by the artists are always welcome.

**Leo
Lambert**

ART SUPPLIES FOR SALE

Some of you will remember **Ray Cabot**, who was a member of RAA for several years. His art career has been interrupted by incurable cancer,

and he would like to sell his art supplies: 21 canvases; 15 frames; oils, brushes and other items. Please call Ray Cabot at 781 942 9441 for prices. Or email him for details or an appointment: raycabot@gmail.com.

WELCOME, NEW OR RETURNING MEMBERS!

Holly Anderson Popeo, North Reading Artist
Lorraine Bennett, Stoneham Artist
Irene J. Cotter, Wakefield Artist
Mary Cotter, Wakefield Artist
Shirley J. D'Agati, Andover Artist
Laureen M. Luszcz, Wakefield Artist
Katalin S. Spang, Burlington Artist

IN MEMORIAM

Mary A. Saija, an honorary member, died at home in Sharon November 12th at 93. She studied at the Museum of Fine Arts School in Boston and painted with Helen Van Wyk and Betty Lou Schlemm. Mary was a long-time, very active member of RAA. She received over 50 awards including Best in Show, Best Oil, and Best Watercolor at various shows at RAA and the Lynnfield Art Guild as well as the North Shore Art Association Sketch Group Award in 2008.

DID YOU KNOW . . .

Walter J. Pingree, a former semipro football player and a former member of RAA who died in July, was the designer of the Boston Patriots uniform back in 1960? Also, the simple blue logo of the original, Original Patriots Helmet was his brainchild!

PEOPLE DOINGS ♦ ♦ ♦

Anthony Accettullo won First Place in Painting for his oil, *Autumn Splendor*, at the Mystic Valley Elder Services in Malden. (His wife, Eleanor, won Third

Prize for Collage, *Floral Fantasy*.) **Anthony** will also display his artwork at the "Window Walk" in Melrose.

Florence Como displayed two of her watercolors during September and October at Grace Chapel's "Orange Exhibit"--*Autumn Still Life* and *Docked at Rocky Neck*.

Jeannette Corbett won Second Place in Oils at the Topsfield Fair for *Shimmering Wildflowers of Umbria*. *Thundering Warriors* won Best in Show and First Place in Watercolors at the Saugus Rotary Exhibit, and *Shimmering Wildflowers of Umbria* won Third Place in Oils.

M. E. Drummey received Honorable Mention for her watercolor, *Lion King*, at the Mystic Valley Elder Services Senior Art Show in Malden. The show featured 80 works of art in various media. **Margaret's** watercolor, *Christmas Heroes*, won First Place in "Special Recognition of U.S. Troops at the State House Holiday Card Contest."

Mary D. Kelly had two oils on display in September and October at Grace Chapel's "Orange Exhibit," *Pumpkin & Mums* and *Bittersweet*.

Sandy Kirby won Second Place in the Senior Division at Saugus Rotary Art Festival for her watercolor, *Lily*.

Ruth Mowder and **Lorraine O'Brien** are both exhibiting their artwork at the Wakefield Cooperative Bank in Lynnfield Centre through December.

ARTISTS SOUGHT FOR 2012 "ARTIST OF THE MONTH" SERIES

Parker River National Wildlife Refuge is looking for artists for the 2012 season of the Artists of the Month series. The Refuge invites one local artist each month to display and sell his or her artwork. It is displayed in the visitor center, 6 Plum Island Turnpike in Newburyport, from 9 a.m. to 4 p.m. daily.

There is no cost to view or display the artwork, and a portion of the proceeds will generously be donated to the Friends of Parker River.

Those interested in having their own artwork displayed should contact Jean Adams at 978 465 5753 or email Jean_Adams@fws.gov for more information.

OPPORTUNITIES TO EXHIBIT ♦ ♦ ♦

Bunker Hill Community College seeks artists in many media to exhibit in their fairs on the third Sunday of each month (unless otherwise specified). Each fair showcases a different artist or antique dealer. Call 781 961 1149, or get more information at www.nefaaaf.com.

Firehouse Center for the Arts would like submissions from artists for work to be exhibited in the Gallery between now and December 31. For information, email Pamela@firehouse.org.

Gallery Seven, Maynard, invites New England artists 18 and older to submit work for consideration in their upcoming exhibition, *Into the Night*, to run from Feb. 28-April 7. All 2D media paintings, prints, photographs, etc., portraying themes of night are eligible. Email info@gallerysevenmaynard.com or call 978 897 9777 with questions. Drop-off has started, so call fast!

Grace Chapel's Jan. 28-Mar. 7 exhibit, *Walk the Line* (sketches, line drawings, anime, cartoons, etc.). Register Jan. 11, 6-8 p.m., or Jan 14, 9-1.

PLACES TO GO ♦ ♦ ♦

Addison Gallery of American Art, 5 Main Street, Andover, reopened this fall after being closed since July 2008 for a \$30 million expansion and restoration. The first exhibit is titled *Inside, Outside, Upstairs, Downstairs: The Addison Anew*. Open to the public Tuesday through Saturday, 10-5, and Sunday 1-5. Admission is free.

Danvers Art Association's 11th Annual Craft Fair, *Holiday-Art-A-Glow*, opened Veteran's Day

Weekend and runs every Sat. and Sun., 12-4, through December 18th, at 105 Elliot Street (Route 62), Danvers.

Note: The Danvers Art Association Gallery will be closed during January, February and March except for February 12, 13, 19, and 20.

Visit **Grace Chapel's** next exhibit, *Being Still* (Still Life), Nov. 19-Jan. 11. (Registration closed Nov. 5.) Reception Nov. 19, 4-6, with *Live Jazz Trio*.

Greater Haverhill Arts Association holds workshops the 2nd and 4th Saturdays from 9 to 12 noon at the First Church in Bradford. Entry fee is \$5. Instructors are Mark Hayden, Copley Master Portrait Artist; Joan Rademacher, accomplished Still-life Artist in all media & an accomplished Landscape Artist; and Mimi Johnson, Coordinator, 978 373 6752, or ipaintdaily@aol.com.

Lynnfield Art Guild will hold its "Holiday Art and Craft Show" at the Old Meeting House on the Common, Lynnfield Centre, Saturday, December 10th, from 9 to 3. (Access the street from Centre Congregational Church.)

Whistler House Museum of Art, 243 Worthen St., Lowell, has an exhibition from Nov. 19-Dec. 30.



Your DUES EXPIRATION/DUE DATE is printed in the upper right corner of your mailing label.



**DEADLINE FOR NEXT MIXED MEDIA
TUESDAY, DECEMBER 27, 2011**

We'd love to know more about what OUR PEOPLE ARE DOING! Email news to elittlez@comcast.net (include Mixed Media in subject line); send news to Elaine Little, 20 Oak Ridge Road, Reading, MA 01867 or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.



KEEP IN TOUCH with what's going on at
Reading Art Association: www.ReadingArt.org.

