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Volume XLIII

September-October 2012

No. 1

September 12, 2012

MEMBERS' DEMONSTRATIONS

It's time to put summertime activities behind and get ready for another exciting year at **Reading Art Association!** The first meeting will be on Wednesday, September 12th, beginning at 7:30 in Guild Hall, First Congregational Church (Sanborn Street middle entrance), Reading. Come prepared for a casual, informative evening. Five members will be demonstrating their skills:

GINGER GREENBLATT, charcoal and white chalk portrait; **INGEBORG BURGGRAF**, natural mixed media; **PAM PERRAS**, Oils; **LAUREN LUSZCZ**, pastel; and **BARBARA KREMER**, watercolor.

The Program Schedule for 2012-2013 includes an Oil Landscape by Arnie Casavant on October 10; our usual Annual Members' Art Exhibit and Sale in November; "How to Use Acrylic Paint" by Adria Arch in December; a Pastel Cityscape by Randy Knowles in January 2013; an Oil Landscape by Caleb Stone in February; "Intuitive Use of Color, Shapes and Texture" by Nella Lush in March; an Oil Landscape by Monique Sakellarios in April; our Open Spring Art Exhibit and Sale in May; and our Annual Dinner Meeting in June! **SAVE THE DATES FOR THESE WONDERFUL PROGRAMS**, and invite your friends to look forward to them, also.

The Members' Art Exhibit and Sale will be held on November 9, 10 and 11, 2012. The way time flies these days, November will be here before we know it, so we hope you are preparing your entries for our Fall 2012 Exhibit. The entry forms are enclosed, as well as the traditional raffle tickets.

Mark September 12th on your calendar, and invite some friends to join you. We look forward to seeing you. Refreshments will be served.

AN OIL LANDSCAPE DEMONSTRATION BY ARNIE CASAVANT WEDNESDAY, OCTOBER 10, 2012

Guild Hall, Congregational Church (middle side door), Sanborn Street, Reading

“Chasing the light” best describes **Arnie Casavant**’s plein air paintings. “The natural elements and my paints combine to reward me with lasting memories.” Casavant prefers to paint on location in oils, either early morning or late in the day as the sun interacts dramatically with the subject matter. Someone recently summed up his painting approach with, “**Light is the bringer of beauty.**” He developed a passion for painting and a fondness for traveling to paint on location.

Arnie attended UMass Dartmouth on the GI Bill. He served as an art instructor at Oliver Ames High School in Easton, MA, for 27 years, the last several years as chairperson of the art department. For the past seven years he has been a presenter in the Graduate Institute in Education at Northeastern University in Boston. He teaches landscape and abstract painting in Boston and on Cape Cod and has exhibited his work at myriad locations, including a recent show at the Pearl Street Gallery and the Gallery at Spencer Lofts, both in Chelsea; the Footlight Club in Boston; and the Yellow Barn Gallery in Glen Echo, MD. He was a partner in Gallery 31 in Orleans on Cape Cod in 2010.

Arnie Casavant studied under accomplished landscape painters David Lussier of Woodstock, CT; William St. George of Boston; and extensively on location on Elbow Cay in the Bahamas; Tilghman Island, MD; Monterey, CA; and Tenants Harbor, ME, where he worked with Yellow Barn Gallery Director and frequent visitor to Elbow Cay Walt Bartman of Fredrick, MD. Starting in January 2013, he will be represented by the Hummingbird Cottage Gallery in Hope Town, Elbow Cay. His work can be viewed on “First Fridays” at Studio 402A in the S.o.W.a. art district of Boston and at the Weston Public Library in November and December 2012.

Put October 10th on your calendar now! Invite a friend to this demonstration. Refreshments will be served.

PRESIDENT’S MESSAGE

Dear RAA Members,

Summer is fleeing, and autumn is fast approaching with another great year coming up for Reading Art! As you can see in our 2012-2013 Program, we have a tremendous list of local artists who will be demonstrating this year. **Lou Doto** as usual did a wonderful job, researching and finding the best talent in different media.

Last year we set a goal to be more visible in the community. We need to continue this effort. Please call me (781-944-3181) or email me (jeannette_corbett@yahoo.com) if you are willing to hang a few of your paintings at the Reading Senior Center from September through the Holidays. We have more locations available which I will post later.

This year our Fall Exhibit will be expanded so that each Member Artist may submit three entries for judging. Also, canvas wrap art work will be accepted. The Spring Exhibit will have Art & Bloom again, due to its huge success.

Let's each try to help reach our goals by volunteering more often, just making a small contribution to RAA's success!

Jeannette Corbett

TO OUR MEMBERS:

We continue to have concerns to keep Reading Art an active, healthy art organization; hoping to grow participation from you, our membership, and to keep presenting to the community an attractive and excellent art exhibit! Therefore, we would like to bring to your attention some changes that have been made which will

be beneficial to the Art Show. They are also stated in your entry forms.

First, we have added a third entry in the Main Exhibit. The third entry fee will be equal to the second entry fee, \$5.

Second, we will accept gallery canvases, but as stated in the form, they must be professional gallery canvases with no staples visible; wired and able to be hung as any other painting.

Third, we have made changes in cash awards. First Prizes will now be \$35; Best of Show will be \$75; Popular Award will be \$50; and lastly, there will be three Ribbons of Excellence at \$25 each.

It is our hope that you will be supportive of these changes, as they have been made with you in mind. May you continue to paint a lot, support our monthly meetings with your attendance, and continue to help us with the putting-together of our Art Exhibits!

Looking forward to seeing you on November 8th!

Your Co-Chairs - Fall 2012,

Evelyn and Grace

PEOPLE DOINGS ♦ ♦ ♦

Lynn Cassinari took 3rd Place in Professional Watercolors, as well as in Minis, at the Danvers Art Association Show.

Florence Como's painting, *Gondolas at Sunset*, was juried into a National Show at the RI Watercolor Society, which was judged by Alvaro Castagnet.

The Lynnfield Art Guild 2012 Spring Fine Art & Craft Show included the following RAA winners:

Susan Manning O'Briant's oil, *Whispering Pines*, Best in Show (any category); 2nd Place in Not Under Glass; and a Special Award for Excellence in Oil Painting.

Ruth Mowder won 1st Place in Under Glass for her watercolor, *Window Reflection on Rue De May* and Honorable Mention for *Cape Ann Marshes* and *Mill Pond, Rockport Ma*.

Jeannette Corbett was awarded 3rd Place in Under Glass as well as a Special Award for her watercolor,

Summer at Boston Public Garden; and Honorable Mention for her oil, *Sognare Toscana, Distant Villa*.

Mary Kelly's oil, *The Breezeway*, took 3rd Place in Not Under Glass, and her watercolor, *Tuscan Reverie*, received Honorable Mention.

Anthony Accetullo's oil, *Hydrangeas*, won Honorable Mention.

THINGS TO DO or PLACES TO GO ♦ ♦ ♦

WOULD YOU LIKE TO TEACH: drawing, watercolor, acrylic, pastel or oil painting classes (for children and/or adults) at the Danvers Art Association during the week? Call Roberta Burgess at 978 927 3432 for more information.

Greater Haverhill Arts Association's Art in the Park, Bradford Common, September 8th, [Rain Date Sept. 15], from 10-4.

OPPORTUNITY TO EXHIBIT ♦ ♦ ♦

Sage Art Gallery's Mini Month Exhibit, open to all artists, featuring Studio Finished Paintings. Subject: "A look back at the summer of 2012!" All mediums acceptable. All works must be on a 5x7 Artist Canvas Panel, unframed. All paintings and art works must be original. We reserve the right to remove paintings that do not conform to the prospectus.

When you purchase at Sage Art Gallery art supply store a 3 pack of Fredrix 5x7 Artist Canvas Panel for \$5, you will be registered for the Mini Month. If you have your own 5x7 panel, your entry fee is \$5. Each artist may submit up to 3 works, to be displayed in the gallery for the month of October 2012. **All works must be labeled with artist name, address, tel. number, title, and medium and must be for sale. No work can be priced more than \$50. A 20% commission will be charged on each sale.** Applications must be delivered by Saturday, Sept. 22, 2012, to Sage Art Gallery, 136 Washington St., Haverhill, MA 01832. Email Don Herook at sageartgallery@yahoo.com with any questions. The show is free and open to the public.

♦ ♦ ♦

**DEADLINE FOR NEXT MIXED MEDIA
WEDNESDAY, NOVEMBER 7, 2012
[Publication after the Fall Art Show]**

Please send your news to Elaine Little, 20 Oak Ridge Road, Reading MA 01867 or email it to elittlez@comcast.net (include Mixed Media in the subject line); or fax it to 781 944 1346. Call Elaine at 781 944 2669 if you have any questions.

