

Welcome ALL visual Artists
Reading Art is here for you!

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Reading Art Association

Mixed Media Newsletter



September/October 2015

www.ReadingArt.org

An Important Note!

If you would like to read this newsletter a little at a time, or keep for further reference, please scroll to the top right corner and click [View this email in your browser](#). You can then save it to a folder in your bookmarks to open instantly. You will be able to open any newsletters that you save there. Those who wish to get a hardcopy of the newsletter please [contact the editor](#).



Still Water by Carolyn Letvin
Demonstrator Sept. 9, 2015

Plein Air Monotyping for Oil Painters

Carolyn Letvin

September 9, 7:30pm - Guild Hall

First Congregational Church, Sanborn Street, Reading, MA

BIOGRAPHY

Carolyn Letvin is a resident of Milford, Massachusetts. She has exhibited in the New England area since 1990. She is an accomplished landscape painter and also creates stylized feline and farm animal imagery. She works on-site and from photographs. She has won many awards through the years, including the Top Award at the 18th Annual Faber Birren National Color Award Show, an Honorary Mention/Sakura Award from the

United Pastelists of America/Oil Pastel Association and a second place in the 2014 Blanche Ames National Juried Exhibition. Currently, her work can be seen at Lauren Clark Fine Art in Great Barrington, MA, Hudson Art & Framing in Hudson, MA and Gallery Wright in Wilmington, VT. She is on the board at the Concord Art Association and a board member for the Monotype Guild of New England.

Why Plein Air Monotypes?

I'm a painter, and thanks to a simple process, I'm a printmaker, too. To make my monotypes, I do a painting on a piece of plexiglass, dampen a sheet of paper, and transfer that painted image onto the paper using a press, a brayer or a palm press – that's it! The process is exciting because there's a constant surprise element. When transferred, the image is squished, changing my brush strokes and paint placement into something very different than what I applied to the plexiglass. Also, the image is reversed, which is always a bit of a jolt when first viewing the print. I like these surprises very much because they've added an energy to my painting experience, which at times can become a bit of the "same old, same old."

By adding this simple technique to your painting repertoire, you will open opportunities to be able show with organizations like Boston Printmakers and the Monotype Guild of New England.



Court Jester and the Queen
by Karla Cook
Demonstrator October 14



Self Portrait

Pastel Portraiture

Karla Cook

October 14, 7:30pm - Guild Hall

First Congregational Church, Sanborn Street, Reading, MA

"If you paint what you love, people will love what you paint."

I believe that the inclusion of animals in our homes serves to enhance our humanity

and allows us to appreciate the beauty of the world around us. For my entire life, I have been surrounded by a menagerie: Cats, dogs, hedgehogs, rabbits, birds, mice and fish have all at one time or another inhabited my heart and my home. I have found that using my love of animals with my love of painting makes for a winning combination. With each animal I paint, I attempt to bring that animal's personality through the painting to the viewer. My greatest success is seeing a smile flash across someone's face when they look at my paintings. I live in Andover, MA with my husband, three sons, two Italian Greyhounds, a variety of foster bunnies, and Stuart the Wondercat.

For years I had been a successful fiber artist, creating and teaching, knitting, spinning, felting, and quilting. Nothing quieted an insistent muse until I accepted a challenge by my oldest son and discovered painting.

The President's Message

Hello everyone!

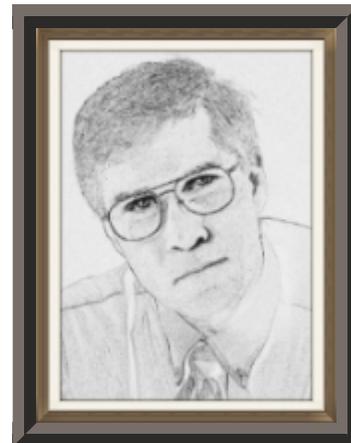
I wrote a similar email to a past and prospective RAA member. I related the same to her below of how RAA is moving forward. Simply explained, "Progressing forward."

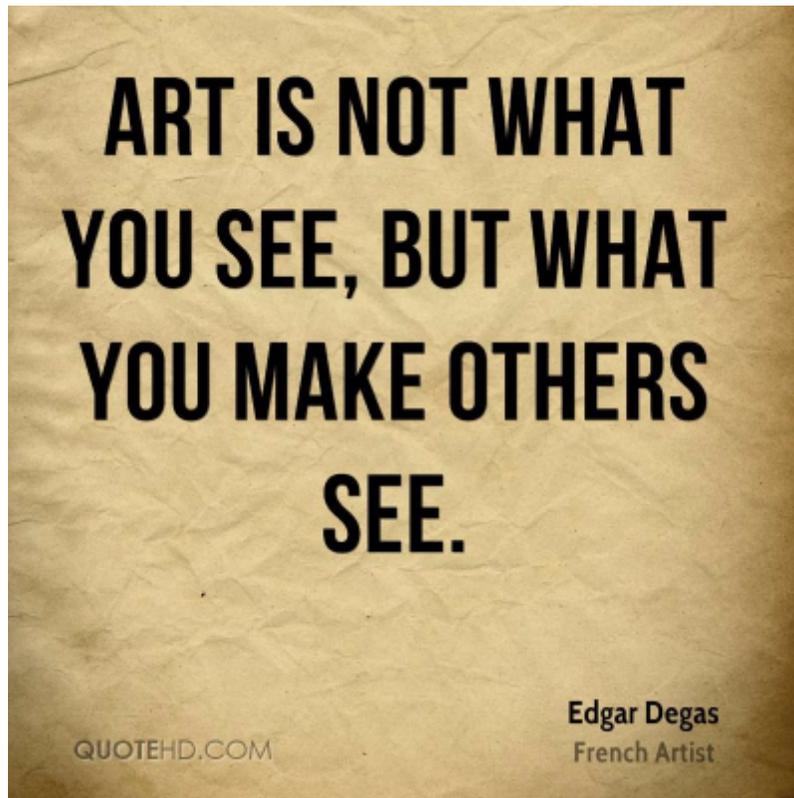
RAA is headed in a more new positive direction. We ask members to join with us on these various new journeys. We've employed monthly plein-air trips. We are setting more areas where our member artists can show and sell their artworks. And we are connecting our members with new venues to become better recognized.

We always ask for new suggestions to improve. We are all partners in this effort and our goals present more interests to show all of us ways to learn and achieve more.

RAA *is* each member! The Board is to serve the organization. Naturally, we would love to hear new ideas from you, and also want you to assist where we can. Contact me with any questions. I am always there to listen to everyone. Let me hear from you! Good or Bad!

Thanks – Joe





This can be used as a single Image with Caption if neededd

Fall Art Show

November 13, 14, 15, 2015

Reluctantly we start to think of Fall while holding on tightly to each remaining day of Summer. But as the days cool, and they will, our thoughts well turn to Fall and the beauty that it brings, and another opportunity to gather in our latest artworks that the year has produced.

We remind you that there are now three entries offered in the main exhibit.

As before, Dana Levin will be receiving your mailed application. We welcome and appreciate any and all help to make this, your Fall Show, a beautiful exhibit and look forward to seeing each and every one of you on Thursday, November 12, 4-8 PM.

Your Co-Chairs,
Grace and Dana

Dana Levin to Demo at Woburn Guild of Artists

On Thursday, November 5, at 7:00 pm Dana will be demonstrating in oil a technique called "sight size". It will be a still life painting demonstration from life. The Guild meets at New Horizons at Choate, Terrace Lounge, 21 Warren Ave., Woburn. Guests are welcome, so come support RAA member, Dana, on November 5.

RAA Member to Teach Watercolor at Stoneham Senior Center

As a result of participating in Reading Art Association's presence at Reading Garden Club Show and Sale in the Spring, Susan McFarlane, a new member of RAA, was asked to teach Watercolor at Stoneham Senior Center. To start, she will be teaching two, six week classes; one for beginning students and one for advanced students. Susan appreciates the opportunity participating in RAA had afforded her as a new member of the community, especially the art community.

For the Serious Art Students

Joe Leto's art classes this past Spring have been getting a lot of thumbs up from participants who found out that art is more than just putting paint on a ground!

Joe finished his ten-week course at Woburn Memorial High School in June and is again starting new classes in October.

His past students liked the results they got from learning about what real art is, how we today are no different than the masters and how we can do those masterpieces too! He shown them hands-on techniques in all the mediums, and included them creating, marketing themselves, and selling their works.

Joe claimed he got a lot from the classes himself and observed how everyone progressed to his delight. *"We had a lot of fun, and we had a lot of spontaneous surprises!"*



CULTURAL CONNECTIONS, READING TO JOIN FALL STREET FAIRE

FOR IMMEDIATE RELEASE:

CONTACT: Joe Leto

The CCR Group is Dedicated to Promoting and Enhancing Reading's Creative Economy

The newly formed Cultural Connections Reading (CCR) will again participate in a Reading community event. The group will be greeting residents and distributing information during the Fall Street Faire on Sunday, September 13, 2015 from 12:00 to 5:00PM.

Cultural Connections, Reading (CCR) was formed as a result of a Cultural District Exploratory Study which was a grant funded project. They have since evolved into a group of talented professionals representing the artistic and cultural organizations in the Reading community. CCR is an alliance which joins music, dance, visual and performing arts, and community involvement. More information can be found on the CCR Facebook Page at: <https://www.facebook.com/CulturalConnectionsReadingMA>

The Fall Street Faire is a wonderful annual event for individuals and families. CCR members will perform live at venues around the Faire and the group will also have its own booth. CCR hopes that the public will stop by to say hello and collect information. Everyone is invited to attend the event which features, music, food and children's activities.

The Fall Street Faire will be located in Reading's Downtown at the intersection of Route 28 and Route 129. It is also easy to get to by bus, or commuter rail. For more information about the Fall Street Faire visit <http://www.readingfallstreetfaire.com/>.

GHAH CALENDAR

<http://www.haverhillartassociation.org>

September 12

(10 - 4) Art Festival 2015 on Bradford Common

September 27

(1 - 2) Board Meeting

(2 - 4) Demo by Alan Bull

ArtisTree materials available

October 22

HPL Art Exhibit Deadline

October 25

(1 - 2) Board Meeting

(2 - 4) Demo by Tina Gagnon

Deliver ArtisTree work(s)

October 31

(1 - 3) Art Delivery to HPL

Deliver ArtisTree work(s)

November & December

GHAH Exhibit at the Haverhill Public Library

November 8

(2:30 - 4:30) Public Reception at HPL

Reading Art Calendar 2015/2016

RAA meetings are held in the Guild Hall of the First Congregational Church of Reading starting at 7:30 PM. It is located at 25 Woburn Street, Reading, MA, but the access to Guild Hall is on Sanborn Street. From the Center it is behind Reading Town Hall. Sanborn Street, a one-way street going from Lowell Street (Rt. 129) to Woburn St.

Reading is located North of Boston at the intersection of I-93 and I-95/128. Reading center is easily accessible at the crossroads of Rt. 129, Lowell Street, and Rt. 28, Main Street.

RAA Members are admitted free. Others are asked for a small donation. Membership is only \$25 annually. Please visit the RAA website above.

September 9, 2015

Carolyn Letvin Oil Monotype Printing <http://www.carolynletvin.com>

October 14, 2015

Karla Cook Pastel Portrait Demo <http://www.reservoirfarmstudio.net>

November 13, 14 and 15 2015
RAA Fall Art Exhibition <http://www.ReadingArt.org>

December 9, 2015
Andrew Anderson-Bell Pastel Landscape Demo <http://anderson-bellstudio.com>

February 10, 2016
Susan Spellman Oil Painting Demo <http://www.spellmancollection.com>

March 9, 2016
Steven Lush Watercolor Maine Scene Demo <http://stevenlushart.com>

April 13, 2016
Don Ouellette Watercolor Landscape Demo <http://donouellette.com>

May 6, 7, and 8, 2016
RAA Spring Art Exhibition <http://www.ReadingArt.org>

Please join us to enjoy all these, and other wonderful, educational, fun, events!

For Newsletter Information contact The Publicity Chairperson
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Select to Download the RAA Application for Membership

Please download, Print, Fill Out, and send with payment to:
Reading Art Association, P, O, Box 114, Reading, Massachusetts 01867

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